Bettina Hubby

(b. 1968, New York City)

Lives and works in Los Angeles

Education

1995 MFA, School of Visual Arts, New York City 1990 BA, College of Charleston

Solo Exhibitions

2020

Embraceable, online at hubbyco.com/embraceable

2019

Positively Earnest, Klowden Mann, Los Angeles

THE SEXUAL BRONZE SHOW, Klowden Mann, Los Angeles

2018

THE SEXUAL BRONZE SHOW, Erotic Heritage Museum, Las Vegas

2016

THE SEXUAL BRONZE SHOW, Lora Reynolds Gallery, Austin

2015

Thanks for the Mammaries, LAND (Los Angeles Nomadic Division), Los Angeles

2013

Pretty Limber, Klowden Mann, Los Angeles

Googly Eyes for Giant Rock, curated by Andrea Zittel, Dave Hickey, and Libby Lumpkin, for High Desert Test Sites, Joshua Tree, CA

Selected Group Exhibitions

2020

Visions in Light: Windows on The Wallis, organized by TZ Projects and The City of Beverly Hills, Wallis Annenberg Center for Performing Arts, Beverly Hills

MAIDEN LA 2020, various locations throughout Los Angeles county

Take PART 2020, organized by Dominique Clayton, Andrea, Andrea Feldman Falcione, and Cris McCall, online

DRIVE-BY-ART, organized by Warren Neidich, Renee Petropoulos, Michael Slenske and

Anuradha Vikram, various locations East of Western, Los Angeles

Bodies in Singularity, Klowden Mann, Los Angeles

TEXT Show, CMAY Gallery, Los Angeles

2019

Soft Schindler, curated by Mimi Zeiger, MAK Center for Art and Architecture, Los Angeles UltraChrome Plus, DENK, Los Angeles

The Vision Board. Kopeikin Gallery, Los Angeles

LA Woman, Bale Creek Allen Gallery, Austin

2018

The mecca, California, with Chad Attie, Alexandra Grant, Shane Guffogg, Tim Hawkinson, Bettina Hubby, Soo Kim, Alice Könitz, Friedrich Kunath, Johnston Marklee, Fawn Rogers, Ed Ruscha, Allison Schulnik, Samantha Thomas, Richard Louderback, and Eric Yahnker, Eastern Star Galley in partnership with The LODGE, Los Angeles

Disparate Sources: Los Angeles Collage, curated by Chelsea Dean, Keystone Gallery, Los Angeles

2017

Amplify Compassion, 356 Mission, Los Angeles

2016

Were Not Now, Klowden Mann, Los Angeles

Human Condition, curated by John Wolf, located within a shuttered hospital in West Adams neighborhood, Los Angeles

2015

Side Effects May Include Art, The Situation Room, Los Angeles

The Grinstein Artist Invitational, Rosamund Felsen Gallery, Los Angeles

2014

Open House, curated by David Bell, Visitor Welcome Center, Los Angeles

The Property, curated by Chris Olivera, Property, Los Angeles

2012

The Five Spot, curated by Shana Nys Dambrot, Andrew Shire Gallery, Los Angeles

SITE, curated by Jon Leaver, with Chad Attie, Harris Art Gallery at the University of La Verne, La Verne, CA

La Verne, CA

Dreamhouse Vs. Punk House (plus Cat House), organized by Kristin Calabrase, Joshua Aster, and Torie Zelben, Serious Topics, Los Angeles

A to B and BACK AGAIN, with Andrew Uchin, ARTBOOK @ Paper Chase, Los Angeles

The Call of the Wild, curated by Leonardo Bravo, LA Mart, Los Angeles

Artist Merchandising Art, Wonderloch Kellerland, Los Angeles

Valentine, Contemporary Arts Forum, Santa Barbara

La Biennale 2012 at The Stanback, IP Stanback Museum and Planetarium, South Carolina State University, Orangeburg, SC

2011

Home Show: Revisited, curated by Miki Garcia and Michele O'Marah, with Piero Golia, Evan Holloway, Bettina Hubby, Florian Morlat, Kori Newkirk, Jennifer Rochlin, Ry Rochlen, Kirsten Stoltmann, Stephanie Taylor, Jennifer West, presented by the Santa Barbara Contemporary Arts Forum, Santa Barbara

X-10 Biennial, curated by Leonardo Bravo and Jeremy Rosenberg, Los Angeles

Sex without the people, with Lun*na Menoh, Track 16 Gallery, Los Angeles

Signs on the Road, organized by Michael Ashkin and Joshua Geldzahler (as Workroom G), Winkleman CRL, New York City

The Open Daybook, curated by David Earle, at LACE (Los Angeles Contemporary Exhibitions), Los Angeles

2010

La tribune de la cuisine contestataire, curated by Asuka Hisa, presented by France Cuture, Santa Monica Museum of Art, Santa Monica

The Trade Show, WPA, Los Angeles

Manifest Equality, curated by Mayor Antonio Villaraigosa, Annie Philbin, Shepard Fairey, Ed Ruscha, Lari Pittman, Lisa Love, Franklin Sirmans, Edgar Arceneaux, Rick Jacobs, and David Pagel, Los Angeles

2008

Cocktail Party, with Skip Arnold, Bonelli Contemporary Gallery, Los Angeles Group Show, with Andre Butzer and others, 1727 N. Spring St., Los Angeles Fabricated Artifications, Highways Performance Space, Santa Monica

1990's

Excerpts from 1000 Character Project, MTV, New York City, 1999

Drawings, Gallery at California State University Fullerton, 1998

A View From Brooklyn, Gallery at California State University Fullerton, 1997

Gothic, Iceland (traveling), 1997

America, LA Space for Art & Culture, Los Angeles, 1997

Codpiece, Griffin Linton Contemporary Exhibitions, Los Angeles, 1996

Scratch, Thread Waxing Space, New York City, 1996

The Crest Hardware Show, Brooklyn, 1996

The New 13, Joyce Goldstein Gallery, New York City, 1995

The Fold, SVA Gallery, New York City, 1995

50 Years, Storefront for Art and Architecture, New York City, 1995

America's Favorite Painting Part II, Organized by Komar & Melamid, SVA Gallery, New York City, 1994

Cadavre Exquis, The Drawing Center, New York, 1993

Selected Curatorial

2020

HUGS!, drawings by Michael G. Bauer, LSH Collab, Los Angeles

2019

Gary Cannone: Albums by Conceptual Artists, ARCANA Books on the Arts, Los Angeles

2018

Curatorial Hub, exhibitions and events including Circus of Books, Art Catalogues at LACMA, Helms Bakery, ARCANA Books on the Arts, Blue Roof Studios, Bestor Architecture, and Depart Foundation, Los Angeles

2017

The Panacea Project, presented by Klowden Mann, on view at Werkartz, Los Angeles note to self, Elephant, Los Angeles

2015

Thanks for the Mammaries, The Facebook Feed, LAND (Los Angeles Nomadic Division), Los Angeles

2014

Thanks for the Mammaries, presented by Klowden Mann, on view at For Your Art, Los Angeles 8th + Hope + Hubby, presented by Side Street Projects, Los Angeles

2013

Dig the Dig, Santa Monica Museum of Art, Santa Monica

Construction Man Dinner, Silver Lake neighborhood, Los Angeles

2012

The Eagle Rock Rock and Eagle Shop, Eagle Rock Rock and Eagle Shop, Los Angeles The Rock Shop, For Your Art, Los Angeles

2011

Get Hubbied, Eagle Rock Community Center, Los Angeles

Honest Mystique, POST, Los Angeles

2009

A Picnic in Eden, with Abel Baker Gutierrez and Bettina Hubby, The Company, Los Angeles forming-storming-performing, Circus Gallery, Los Angeles

2008

CoTour, 10 locations in Los Angeles

2007

Double Fantasy, with Mike Slack, Naked, West Hollywood

2003

Tif Sigfrids, Horowitz, Ferrini, and Biondi, Los Angeles

2002

Makiko Takehara, Roth Horowitz Gallery, Los Angeles

1990's

Slide and Film Club at the Anchorage, Anchorage, Brooklyn, 1998

Winter Social, Four Walls, New York City, 1997

Fall Social, The Art of Being Social, Four Walls, Brooklyn, 1997

Film Club, Four Walls, Brooklyn, 1997

Vulgate, Nova Space, New York City, 1996

Seaming, HERE Gallery, New York, 1996

Art Fairs

2019

Art Los Angeles Contemporary with Klowden Mann, Los Angeles

2018

NADA NY, with LAND, New York City

2015

Come Up and See Me Sometime, Paris Photo LA with Klowden Mann, Los Angeles

2014

Dallas Art Fair, with Klowden Mann, Dallas

2013

Art Pad SF with Klowden Mann, San Francisco

Miami Project, with Klowden Mann, Miami

2012

Miami Project, Klowden Mann, Miami, Florida

Happenings

2015

Love Potion No. 9, Institute of Art and Olfaction, Los Angeles

Chinatown League of Ultimate Benevolence, Fifth Floor Gallery, Los Angeles

2014

The View of Bellmer, Alias Books, Los Angeles

2013

LA River Walk-nic, presented by NELA Riverfront Collaborative and LA River Walks, picnic by

Thank You For Coming, music by Hélène Renault, Los Angeles

2011

Maximum Miniature, with The Sewing Sisters, Track 16 Gallery, Los Angeles

2010

Achilla costume design, directed by Andrew Hahn, WPA Gallery, Los Angeles

2008

Studio costume design, directed by David Jones and Kelly Martin, Redcat Theater, Los Angeles

2007

Hubby Part V, Daniel Hug Gallery, Los Angeles

2004

Hubby Part IV, The Mountain Bar, Los Angeles

Hubby and Hee Hee (Hubby Part III), Dianne Pruess Gallery, Los Angeles **2002**

Hubby Part II, Weathervane, Santa Monica, California Hubby Part I, Private residence, Los Angeles

Bibliography

The monster at the end of this small book, Bettina Hubby, published by Printed Matter, 2017. With photography by Steven Rimlinger. Part of *Box of Books, X*, edition of 13.

Thanks for the Mammaries, Bettina Hubby, published by LAND, 2016. Design by Steven Rimlinger. THE SEXUAL BRONZE SHOW, Bettina Hubby, published by Klowden Mann, 2016.

UNIFORMS, Bettina Hubby, with text by Dave Cull, 2013.

The Eagle Rock Rock and Eagle Shop, Bettina Hubby, printed by Donahue Printing, 2012.

Get Hubbied, Bettina Hubby, 2011. Design by Ed Panar.

CoTour, Bettina Hubby, 2009. Design and edited by Mike Slack.

Double Fantasy, Bettina Hubby and Mike Slack, 2007.